



L'enseignement de ce cours se déroulera en anglais, et nous encourageons à s'y inscrire les étudiantes et les étudiants à l'aise avec la compréhension orale et écrite de cette langue. La remise des travaux et la participation en classe peuvent s'effectuer en français suite à l'accord préalable avec le professeur.

Phenomenology (PHI 792)

Plan de cours – Hiver 2011

Jours, Lundi/Mercredi, 16 h 30 à 17 h 50, Preston Room, Divinity House, Bishop's University

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OBJECTIF

The course studies in depth one of the major contributions to phenomenology (e.g. Husserl's *Logical Investigations*, Heidegger's *Being and Time*, Merleau-Ponty's *Phenomenology of Perception*).

OBJECTIF SPÉCIFIQUE

This year's seminar will read Heidegger's *Being and Time*

CONTENU

Phenomenology is not so much a school of thought defined by a set of doctrines as it is an attempt at renewing the process of philosophy itself. Founded by Edmund Husserl at the beginning of the 20th century, it counts among its practitioners many of the most prominent names in recent continental philosophy: Heidegger, Sartre, Gadamer, Merleau-Ponty, Ricoeur (some would include the later Wittgenstein). In this course, we will look, as carefully as time permits, at one of the most influential texts of this tradition – Heidegger's *Being and Time*. The close reading of a single text allows us to see how one consistent practice of the phenomenological method may be used to address a wide range of problems familiar to the student of the history of philosophy. These include: the philosophical status of human being, the question of the constitution of the world, of time and history, of mood and understanding, of language, of conscience and death.

PLANIFICATION DU COURS

Dates	Description du contenu
January 11	Introductory Remarks I : The Phenomenological Gesture
16 & 18	Introductory Remarks II: From Neo-Kantianism to Fundamental Ontology Being and Time, sections 1 – 4
23 & 25	Being and Time, sections 5 – 11 Being and Time, sections 12, 13
30	Being and Time, sections 14 – 16
February 1	Being and Time, sections 17 – 20
6 & 8	Being and Time, sections 21 – 24 Being and Time, sections 25 – 27
13 & 15	Being and Time, sections 28 – 30 Being and Time, sections 31 – 33
20 & 22	Being and Time, sections 34 – 38 Being and Time, sections 39 – 42
27 & 29	Being and Time, section 43 Being and Time, section 44
	Reading Week
March 12 & 14	Being and Time, sections 45 – 47 Being and Time, sections 48 – 50
19 & 21	Being and Time, sections 51 – 53 Being and Time, sections 54 – 57
26 & 28	Being and Time, sections 58 – 60 Being and Time, sections 61 – 63
April 2 & 4	Being and Time, sections 64 – 71
	Being and Time, sections 72 – 77
April 11	Being and Time, sections 78 – 83

MODALITÉS DE L'ÉVALUATION DU COURS

The mark for this course will be based upon class seminars/interventions (60%) and a substantial term paper (40%). Graduate students will be expected to supplement their own presentations and (when useful) those of other with brief comments on related texts and relevant secondary literature. Their final papers will be subject to all requirements of the Université de Sherbrooke graduate programme. The number of seminars will depend upon course enrolment. I have divided the text for purposes of presentation and we will distribute the work equally among course members. While undergraduate seminar presentations need not themselves take the form of polished essays, members ought to feel called upon to do more than simply summarize arguments. Appropriate procedures are described in the seminar guidelines distributed at the first meeting.

Critères d'évaluation (rigueur de l'argumentation, qualité de la présentation, etc.)

Guidelines for seminar evaluation will be distributed at the first meeting

MATÉRIEL REQUIS (S'IL Y A LIEU)

Text for the course : *Being and Time*, Martin Heidegger (available at the Bishop's University Bookstore)

POLITIQUES ET RÈGLEMENTS

1. Conformément à la politique départementale de la qualité de la langue qui s'inscrit dans le cadre de l'article 11 du *Règlement facultaire d'évaluation des apprentissages*, une valeur pouvant aller jusqu'à 10 % d'une note pour un travail peut être réservée à l'appréciation de la qualité de la langue.
2. Conformément à l'article 8.1.2b du Règlement des études, toute forme de plagiat sera sanctionnée.