

New Histories of the Small Press / Nouvelles histoires des petites maisons d'édition

Annual Conference of the Bibliographical Society of Canada
Federation of the Humanities and Social Sciences, Congress 2025

5–6 June, George Brown College, St. James Campus
200 King St. East, Toronto, ON

Conference Program

Day 1 – Thursday 5 June

Rm SJA-560E

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| 8:15 AM | Breakfast |
| 8:30 AM | Session 1: The Small Press in Ontario
<i>Panel chair:</i> Eli MacLaren
Nicole Kapphahn (Queen's University Archives), "Archiving an Evolving Relationship: Queen's University Archives & the Accession Records of the Oberon Press Fonds"
Gillian Dunks (McMaster University Library), "Collecting the Residue of the Southern Ontario Small Press: The Contemporary Chapbooks and Small Press Ephemera Collection at McMaster University Library"
John Shoesmith (Thomas Fisher Rare Book Library), "The Deluxe Treatment: Church Street Press and its CanLit Works" |
| 10:00 AM | Break |
| 10:30 AM | Session 2: Genres invendables : le recueil de poésie et la micro-périodique
<i>Panel chair:</i> JP Mongeau
Anthony Glinoe (Université de Sherbrooke), "Imaginaires de l'éditeur de poésie"
Rachel Nadon (Université Laval), "La promesse de la périodicité" |
| 12:00 PM | BSC Annual General Meeting
Catered Lunch |

1:30 PM **Session 3: Ships, Missions, Settlements: Nineteenth-Century Printers**
Panel chair: Gillian Dunks
 Sarah Pelletier (Carleton University), “Nineteenth-Century Canadian Typographical Trade Journals and the (Trans)National Significance of the *International Art Printer* (Owen Sound, Ontario 1895-189?)”
 Ceilidh Hart (University of the Fraser Valley), “Transforming ‘Emigrant’ to ‘Colonist’: Shipboard Papers and the Mechanics of Colonialism”
 Susan Paterson Glover (Laurentian University), “The Printer and the Press at Stanley Mission, Rupert’s Land, 1865–1876”

3:00 PM Break

3:30 PM **Session 4: The Small Press in the West**
Panel chair: Ceilidh Hart
 Molly Pearce (McGill University), “Writing Before Region: Marginality and Region in the Early Little Magazines of the Pacific Northwest”
 David Buchanan (Athabasca University), “Small Press, Popular Print: The Lumberman Printing Co. and *Rhymes of a Western Logger*”
 Eli MacLaren (McGill University), “How to Be (and How to Know) a Poet in Early-Twentieth-Century Alberta”

Day 2 – Friday 6 June

Rm SJA-560E

8:15 AM Breakfast

8:30 AM **Session 5: Voix marginalisées et hurlantes**
Panel chair: Eli MacLaren
 Rachel Harris (Concordia University) & JP Mongeau (University of Delaware), “Decentering Whiteness: BIPOC Representation in and Beyond Canadian Small Press Histories”
 Danielle Van Wagner (University of Toronto), “Beyond Prison Walls: *Transition* and the Outside Voice of the Penal Press in Canada”
 Marjolaine Brodeur (Université de Sherbrooke), “Hurlantes éditrices : entre la tradition et la microédition”

10:00 AM Break

10:30 AM **Session 6: The Digital Small Press**
Panel chair: Ruth Panofsky
 Jay Ritchie, “Sustaining Sociality: Towards a Digital Ethnography of Metatron Press (2014–)”
 Antoine Fauchié (Université de Rouen Normandie), “C&F Éditions : l’autonomisation des moyens de production d’une structure indépendante”

12:00 PM Lunch (on your own)

