



# Books in Bits

Susan Brown

University of Guelph

*Abstract:* Reports of the death of books have been greatly exaggerated, but nevertheless texts are significantly changed as they move into digital forms. Textuality is radiant, and as it goes digital it becomes more and more particulate. Drawing on experiences of creating and facilitating the circulation of scholarship digitally, as well as theories of editing including éditorialisation, I will explore the potential of texts in digital space. The technologies of linked open data open up structures of textuality and intertextuality that offer ways of constructing textual universes very different from those of the materially bounded book.

Susan Brown is Professor of English at the University of Guelph, where she holds a Canada Research Chair in Collaborative Digital Scholarship, and Visiting Professor in English and Humanities Computing at the University of Alberta. Her research in digital humanities, Victorian literature, and women's writing informs *Orlando: Women's Writing in the British Isles from the Beginnings to the Present* ([www.ualberta.ca/orlando](http://www.ualberta.ca/orlando)), an ongoing experiment in digital literary history.

Thursday, January 24 at 4:15 pm

Massey College, 4 Devonshire Place, Upper Library

Presented in association with Massey College, the Department of English, and the University of Toronto Digital Humanities Network