



Master's Degree, Diploma, and Microprogram in Choral Conducting



Graduate programs offered by:

The School of Music
Faculty of Arts, Humanities and Social Sciences
Sherbrooke and Longueuil Campuses



UNIVERSITÉ DE
SHERBROOKE

Usherbrooke.ca

Master's Degree, Diploma, and Microprogram in Choral Conducting

Program Description

The Choral Conducting Programs at Université de Sherbrooke are unique in Quebec and are headed by one of the best choral conductors in the country, Robert Ingari. The programs include master classes, ensemble rehearsals, workshops and seminars on technique and musicology.

Master's Degree in Choral Conducting: 45 credits

Part time over a three-year period (Longueuil Campus)

Or

Full time over a two-year period (Longueuil and Sherbrooke Campuses)

Graduate Diploma: 30 credits

Part time over a two-year period (Longueuil and Sherbrooke Campuses)

Graduate Microprogram: 15 credits

Part time over a two-year period (Longueuil and Sherbrooke Campuses)

Admission Term: Fall

Deadline for applications: March 15



Admission

General Requirement

Bachelor's Degree in Music
or equivalent course of study.

Special Requirements

Have experience in choral conducting.
Demonstrate excellent performance
skills as well as a capacity to
communicate elements of an
esthetic and artistic approach.

Admission Requirements

Pass a choral conducting audition
and theory exams, and submit
academic transcripts for evaluation.

Theory exams are based on ear
training, analysis and sight-reading
(vocal and keyboard).

Auditions involve directing a choral
rehearsal with a predetermined
repertoire and participating in a
master class with the program head.



Audition Period: April



Faculty Members



Robert Ingari,
Associate Professor
and Program Head:
Conducting and
Rehearsal Techniques,
and Choral
Conducting Labs



Yves Saint-Amant,
Lecturer:
Diction Workshops



Jacinthe Harbec,
Full Professor:
Seminar in
Applied Analysis



Roseline Blain,
Lecturer:
Choral Repertoire
and Programming



Jean Boivin,
Full Professor:
Seminar in
Applied Musicology



Julie Dufresne,
Lecturer:
Vocal Techniques
for Choir

Information

To register for auditions or
for more program information:

Robert Ingari, Head,
Choral Conducting Programs
School of Music
Université de Sherbrooke
Sherbrooke (Québec) J1K 2R1
1 800 267-UdeS, ext. 63855
Robert.Ingari@USherbrooke.ca
USherbrooke.ca/musique

For information
about admissions:

Office of the Registrar
Université de Sherbrooke
2500, boul. de l'Université
Sherbrooke (Québec) J1K 2R1
USherbrooke.ca/admission