

**ANG 753 Études post-coloniales : Post-colonial Studies
(3 crédits)**

PRÉALABLE : aucun

Nombre limite : 15 étudiantes ou étudiants

DESCRIPTEURS :

Objectifs : To understand the interdisciplinary field of Post-colonial Studies and literary and cultural performances of settler-indigenous relations, Old World-New World relations, French-English relations, and globalized and local relations in Canada in terms of colonial, post-colonial, neo-colonial, and decolonizing practices.

Contenu : Comparative study of novels, poems, plays, short stories, essays, and films among settler colonies and non-settler colonies. Exploration of a variety of performances of the colonized and the colonizers by indigenous, English, French, and minority ethnic subjects within Canada. Theories of the colonial implications of cultural mobility (“discovery”, exile, migrancy, dislocation, transnationalism), cultural mixing (miscegenation, creolization, métissage, hybridity, liminality), and cultural domination (genocide, settler invasion, assimilation, anglo- and franco-conformity, mimicry) with attention to the environmental as well as the human impact of these practices.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l’horaire sur le site du Département des arts, langues et littératures à la rubrique [Étudiants actuels](https://www.usherbrooke.ca/dall/etudiants-actuels/)

ANG753 ÉTUDES POST-COLONIALES : POST-COLONIAL STUDIES

Objectifs spécifiques

This course will focus on Canada as a postcolonial country. In making a claim to postcoloniality, there are assumptions and biases made about the history and social construction of Canada as a singular nation and Canada's place in the global world. We will undertake a radical critique of nationhood and colonization, literary representations and the theoretical underpinnings of literary studies, race, globalization, identity, politics, and space with regards to issues such as multiculturalism, globalization, immigration, poverty, environmental crises, and capitalism. Beginning with questions about Canada's status as a postcolonial nation, and with questions about where and why we would use postcolonial theory to study literature in Canada, our aim is to examine the historical moment of postcolonial theory in Canada, read texts that have been studied under this lens, and ask where we find ourselves today.

Précisions sur le contenu

This course involves reading primary texts alongside secondary theoretical texts and working through historical postcolonial theories to engage with present-day understandings of decolonization, social justice movements, globalization, transnationalism, environmentalism, feminism, and Empire. A selection of literary works in English and French will be explored in concert with questions about nation and identity in order to question the construction of the Canadian nation-state and the individuals and groups that exist within and beyond the cultural, social, and political borders of Canada.

Approche pédagogique

As this seminar involves debate and discussion about concepts, definitions, and theories along with critical interpretations of the literary texts, students will be expected to present research on the works in-seminar and have read the texts for each week in order to discuss them with their peers. Discussion will be guided and may include lectures but will focus on student participation and dialogue.

Évaluation

Students will be expected to give two in-seminar presentations worth 25% each and submit a final research paper worth 50%.

Bibliographie

Une bibliographie sélective sera distribuée au premier cours.