

**ANG 737 THÈME EN LITTÉRATURE CANADIENNE COMPARÉE I
(3 crédits)**

PRÉALABLE : aucun

Nombre limite : 15 étudiantes ou étudiants

DESCRIPTEURS :

Objectifs : Étudier et approfondir une problématique particulière en littérature canadienne comparée

Contenu : Annoncé annuellement et pouvant porter soit sur des auteurs particuliers, soit sur des sujets de recherche comme l'ethnicité, le postmodernisme, la théorie postcoloniale, les études culturelles en littérature comparée, les relations entre la littérature et d'autres médias, les relations entre littérature et d'autres discours, les études nord-américaines.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site du Département des arts, langues et littératures à la rubrique Étudiants actuels <https://www.usherbrooke.ca/dall/etudiants-actuels/>

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MINORITY LITERATURES IN CANADA AND QUEBEC

Specific objectives

This graduate seminar surveys contemporary minority literature from English Canada and Quebec in both English and French. Various models and practices of official state and cultural assimilation (multiculturalism, interculturalism) will be discussed alongside theoretical and literary texts that show strategies of cultural resistance of minority collective memories and narratives in the physical and symbolic space of the nation. The formalistic elements of minority writing will also be explored, including the intensive use of language as described by Deleuze and Guattari, the de- and re-territorialization of identity, and the use of foreign words as moments of cultural distance, memory, and comfort. The course will also examine the various forms of socio-economic and symbolic exclusion which racial/cultural others have experienced and continue to experience in Canada and Quebec. Consequently, constructions of race, gender, and class from within and from without minority communities will figure prominently in seminar discussions. The objectives of this course include: providing students with an overview of the theoretical discourses on minority subjectivity; apply these theories to close critical analysis of literary texts; develop the skills and needed to undertake original research and scholarship at the graduate level from a variety of theoretical perspectives.

Pedagogical Method

This course will combine lectures, student-led presentations, and considerable debate, discussions, and close analysis of the literary and theoretical texts included in the syllabus. In some instances, the themes and topics covered in class may be illustrated through non-literary material, including photography, painting, film, and other forms of cultural production. Students will be expected to read both primary and secondary material before each class, and actively engage in class discussions through their questions, comments, and interpretive analysis of each week's material.

Workload

- i) active participation in the seminar
- ii) two seminar presentations (including 2-page summary/outline for each to be submitted 2 days before the presentation)
- iii) one 4000-to-5000-word research paper

Evaluation

Participation	10%
Presentations	40%

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Term Paper 50%

Required Reading

A reading list will be distributed at the first meeting