

**ANG733 - Anglo-Quebec and Franco-Canadian Literature
(3 crédits)**

PRÉALABLE : aucun

Nombre limite : 15 étudiantes ou étudiants

DESCRIPTEURS :

Objectifs : This seminar will allow graduate students to become familiar with the production of "minority" literatures and discourses in Canada and Quebec. Questions related to cultural identity, collective memory, linguistic "interference", intercultural dialogue, and discourses of nationhood will be explored.

Contenu : The bilingual corpus will shed light upon the representation of Anglophone minorities in Quebec and Francophone minorities in English Canada. Theoretical readings on multiculturalism, interculturalism, minority and identity politics, and translation studies will inform a bilingual corpus of representative novels, short stories, plays, and poetry published since 1920.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site du Département des arts, langues et littératures à la rubrique [Étudiants actuels](https://www.usherbrooke.ca/dall/etudiants-actuels/)

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Objectives

The objectives of this course include: providing students with an overview of the theoretical discourses on minority subjectivity and apply them to the critical analysis of literary texts; developing the skills needed to undertake original research and scholarship at the graduate level from a variety of theoretical perspectives.

Content

Theoretical and critical texts on minority subjectivity in Canadian/Quebec context as well as a corpus of literary texts (novels, plays, short stories, films) by linguistic minorities.

Pedagogical Approach

This course will combine lectures, student-led presentations, discussions, and close analysis of the literary and theoretical texts included in the syllabus. Students will be expected to read both primary and secondary material before each class, and actively engage in class discussions through their questions, presentations, comments, and interpretive analysis of each week's material.

Evaluation

Presentations on assigned critical essays and literary texts; 1 short critical essay; 1 research prospectus; 1 final research essay.

Bibliography

To be distributed in class.