

ANG 651 SELECTED TOPICS II
Science and Literature in Canada
(3 crédits)

PRÉALABLE : ANG 140 Introduction to Literature

Nombre limite : 60 étudiantes ou étudiants

DESCRIPTEURS :

Objectifs : Étudier et approfondir un thème particulier en littérature de langue anglaise.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site du Département des arts, langues et littératures à la rubrique Étudiants actuels <https://www.usherbrooke.ca/dall/etudiants-actuels/>

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Specific objectives

The course will explore the historical constructions and representations of science in literature. In considering the ways in which language functions to create epistemological understandings of our world, we will both examine the difference between science and literature, and reimagine what exactly is different about various ways of knowing.

Content

Science and literature are often considered as two different and opposing human pursuits, practices, and epistemological processes for understanding the world. Although often considered as binary opposites, with science and truth at one end, and fiction and falsity at the other, this has not always been the case, and nor is it so easy to simply erase the fundamentally shared acts of discovery and dissemination of ways we know and see the world. This course looks at literary texts that incorporate and represent the very real world of science, through the use of scientific theories, historical figures, or by reconsidering the questions that science attempts to answer, and the answers that science provides.

By the end of this course you will have an understanding of the history of the “two cultures” divide, and a thorough grounding in the narrative, poetic, and artistic representations that have used, responded to, and critiqued the concept and context of Science.

Pedagogical Method

Class time will be divided between lectures and discussions of the assigned primary and secondary texts.

Evaluation

One Short essay: 4-5 pages	20%
One Mid-term Exam	20%
One Final Term Paper: 8-10 pages	40%
One Final Exam	20%

Bibliography

See the Course Plan.