

**ANG 650 SELECTED TOPICS I :  
Twentieth Century and Contemporary Irish Literature  
(3 crédits)**

**CONCOMITANTE :** ANG 140 Introduction to Literature

**Nombre limite :** 60 étudiantes ou étudiants

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**DESCRIPTEURS :**

**Objectifs :** Étudier et approfondir un thème particulier en littérature de langue anglaise.

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**AUTRES INFORMATIONS GÉNÉRALES**

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site de la Faculté des lettres et sciences humaines à la rubrique *Études* (<https://www.usherbrooke.ca/flsh/etudes>).

## **ANG 650 SELECTED TOPICS I : Twentieth Century and Contemporary Irish Literature**

This course is for undergraduates and presumes the capacity to read the materials in the original and to write a term paper in competent English.

### **Objectives**

The aim of this course is to provide a survey of African North American Literature, with its main emphasis on African Canadian writing (prose, poetry, drama) from the mid-19th century to the present; in addition, students are introduced to relevant technical terms and critical perspectives that facilitate discussion and analysis of these works.

### **Content**

We will read short stories, slave narratives, novels, essays, poems, and plays. Authors to be studied include Josiah Henson, Harriet Beecher Stowe, the tellers of several short slave narratives, Mary Ann Shadd, W.E.B. Du Bois, Langston Hughes, Mairuth Sarsfield, Austin Clarke, Dionne Brand, Djanet Sears, Wayde Compton, and George Elliott Clarke.

### **Pedagogical Method**

Lectures, classroom discussion and short exercises. Students are expected to read assigned shorter texts in addition to the required novels and plays listed below, and should be able to ask and answer questions in each class about the texts under study.

### **Evaluation**

Quiz test	25 %
Term paper (approximately 2,000 words/8-10 pages)	30 %
Final exam	35 %
Oral participation	10 %

**Texts** (if followed by @ = also exists as free internet edition; list available in class)

Josiah Henson, *Autobiography of Josiah Henson* (Dover Publications) @  
Harriet Beecher Stowe, *Uncle Tom's Cabin* (Penguin) @  
Mary Ann Shadd, *A Plea for Emigration* (Mercury) @  
Benjamin Drew, *The Narratives of Fugitive Slaves* (Prospero) @  
or alternative edition: Drew, *Refugees from Slavery* (Dover)  
Mairuth Sarsfield, *No Crystal Stairs* (Stoddart)  
Wayde Compton, *49th Parallel Psalm* (Advance Editions)  
Djanet Sears, *The Adventures of a Black Girl in Search of God* (Playwrights Canada)  
George Elliott Clarke, *Québécoisité* (Gaspereau)

Additional shorter texts will be available at the photocopy booth.