

ANG 561 ENGLISH-CANADIAN PROSE
(3 crédits)

CONCOMITANTE : ANG 140 Introduction to Literature **ou**
ANG 245 The Narrative

Nombre limite : 60 étudiantes ou étudiants

DESCRIPTEURS :

Objectifs : Connaître les ouvrages en prose qui ont marqué la littérature canadienne depuis 1920.

Contenu : Survol historique, social, idéologique. Étude de romans par Sinclair Ross, Margaret Laurence, Robertson Davies, Margaret Atwood, etc. Auteurs de nouvelles : Morley Callaghan, Mavis Gallant, Clarke Blaise, Alice Munro, etc. Analyse par une approche en deux temps : valeurs véhiculées à travers les principaux thèmes qui se répètent en littérature canadienne; procédés et techniques de créativité utilisés.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site de la Faculté des lettres et sciences humaines à la rubrique *Études* (<https://www.usherbrooke.ca/flsh/etudes>).

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Course Description

This course is a survey of the various forms of prose fiction and non-fiction (including sketches, memoirs, short stories, journal articles, essays and novels) written in English in Canada during the twentieth century. Readings will expose students to how the wide variety of cultural, social, political, and material realities and lived experiences of English Canadian society have been expressed in textual form. Some of the topics, themes, and questions to be discussed include racial and ethnic experience in multicultural Canada, indigenous writing and resistance, class and poverty, constructions of gender and sexuality, the importance of place and landscape in the collective imagination, regionalism and representations of urban life in Canada. Through their study and active participation in class, students will be expected to develop skills in literary analysis and engage in close readings that consider the social, ideological, and historical contexts within which these texts are produced. Emphasis will be placed on how twentieth century English-Canadian prose actively participates in narratives of nationhood – by either advocating for a particular ideal or by contesting the country's existing realities.

Pedagogical Approach

The course will combine lectures, group activities, and class discussions based on close analysis of the readings included in the course syllabus. In some instances, the themes and topics covered in class and evoked by the syllabus may be illustrated through non-literary material, including photography, painting, film, and other forms of cultural production. Students will be expected to read both the texts assigned before each class, and actively engage in class discussions through their questions, comments, and interpretive analysis of each week's material.

Evaluation

Reading Reports (2 x 10%)	20 %
Mid-term exam	40 %
Final exam	40 %

Text

A reading list will be distributed at the first class meeting.