

**ANG 553 WOMEN WRITERS
(3 crédits)**

CONCOMITANTE : ANG 140 Introduction to Literature **ou**
ANG 245 The Narrative

Nombre limite : 60 étudiantes ou étudiants

DESCRIPTEURS :

Objectifs : Se familiariser avec plusieurs aspects de l'écriture féminine et avec différentes approches analytiques de ces ouvrages.

Contenu : Points de vue analytiques de la littérature féminine : thématique, formel, psychoanalytique, idéologique, etc. Étude de différents genres dont les auteurs sont des femmes anglophones : nouvelles, romans, pièces de théâtre et critiques. Tendances générales et individuelles dans la littérature féminine. Similarités et différences de culture. Principaux thèmes. Procédés d'écriture : langage et structure.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site de la Faculté des lettres et sciences humaines à la rubrique *Études* (<https://www.usherbrooke.ca/flsh/etudes>).

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Description and Objectives

This course will explore many aspects of women's writing such as the historical context, literary traditions, themes, authors' lives, reading and writing strategies, and the politics of texts. The aim of the course is to introduce students to more women writers and to sensitize them to gender issues in the texts. The objectives are as follows:

- To read samples from several genres of writing by women in English such as novel, poetry, autobiography, drama and literary, and cultural criticism.
- To study important themes in women's writing (for example, patriarchal power, madness, domestic and reproductive labour, communities of women, incest, lesbianism, transsexuality, and the female body).
- To examine narrative strategies used to represent women's experiences and subjectivities and the traditions behind these forms. For instance, we will discuss the female gothic, confession, testimony, social realism, *écriture féminine*, postmodernism, and post colonialism as strategies used by women writers.
- To read cultural diversity within women's writing: for example, how women' writing varies across ethnic, racial, class, and geopolitical differences and, also, differences of sexual orientation.
- To identify different schools of feminist criticism – their values, assumptions, and methodologies – and understand major debates among them.
- To practise varied critical strategies of reading women's writing: for example, thematic, cultural, formal, psychoanalytical, discursive, ideological, populist, historical, and so on.

Content

- Introduction to the history of women's writing in English.
- Introduction to feminist theories of traditions and trends in the suppression of women's writing, its emergence, and its particularities.
- Introduction to critical approaches belonging to various schools of feminist criticism.
- Applied study of narrative strategies in the works themselves.

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Methodology

Classes will consist of lectures, discussions, workshops, and presentations. Students are expected to read assigned material weekly and prepare questions and comments for class discussion.

Evaluation

For assignments students will be asked to summarize critical essays and comment on them and to discuss literary works on a regular basis.

Participation and assignments	10%
Mid-term examination (Quiz)	20%
Paper	30%
Final exam – (Open Book)	40%

Bibliography

A reading list will be distributed at the first class meeting.