

**ANG 462 CANADIAN LITERATURE AND FILM  
(3 crédits)**

**PRÉALABLE :** aucun

**Nombre limite :** 60 étudiantes ou étudiants

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**DESCRIPTEURS :**

**Objectifs :** Connaître la littérature et le cinéma canadiens modernes et postmodernes; être en mesure d'en reconnaître les éléments littéraires et cinématographiques en vue d'une analyse des aspects esthétiques, narratifs et thématiques du corpus.

**Contenu :** Survol de romans, de nouvelles et de films canadiens depuis 1920. Considération des thématiques reliées aux discours nationaux de cette période. Discussion de la représentation des identités ethniques, raciales, de classes sociales, du genre et la sexualité. Adaptations de textes littéraires canoniques..

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**AUTRES INFORMATIONS GÉNÉRALES**

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site de la Faculté des lettres et sciences humaines à la rubrique *Études* (<https://www.usherbrooke.ca/flsh/etudes>).

## **ANG 462 CANADIAN LITERATURE AND FILM**

### **Objectifs spécifiques**

The objectives of this course are to :

1. provide students with an overview of major canonical texts and films as well as lesserknown writers and works;
2. encourage students to critically analyze the corpus and situate them historically, culturally, ideologically, and thematically;
3. developing students' abilities to engage in close readings and analysis of literature and film through their in-class discussions and through the writing of critical essays on the assigned material.

### **Précisions sur le contenu**

This course provides a survey Canadian literature and film produced in English and French, including novels, poems, short stories, plays, and documentary and fiction films that uncover the shifting social, political, and cultural realities of contemporary Canada. The course will explore both historical and thematic issues in the study of Canadian literature and film, including narratives of the family, depictions of gender and social class, racism and marginalization, individual and collective memory, and formalistic experimentation in literature and film.

### **Approche pédagogique**

This course will combine short lectures, group work, and discussions based on close analysis of the texts and films included in the syllabus. Students will be expected to read the material before each class, watch assigned films and videos, and actively engage in group discussions through their questions, comments, and interpretive analysis of each week's material.

### **Évaluation**

1. Online Moodle discussions (20% - 2pts. per contribution)
2. Group Work (20%)
3. Reading Reports (2X15= 30%)
4. Research Essay (30%)

### **Bibliographie**

Une bibliographie sélective sera distribuée au premier cours.