

**ANG 457 INDIGENOUS LITERATURE
(3 crédits)**

ÉQUIVALENT : ANG456 Native Literature

Nombre limite : 60 étudiantes ou étudiants

DESCRIPTEURS :

Objectifs : To study Indigenous literatures and cultural expression in Canada (Turtle Island) and selected countries. To understand the politics of representation in poems, short stories, theatre, cinema, autobiographies, and novels. To learn about social, cultural, and historical contexts and how they influence Indigenous realities and representations, along with questions of decolonization.

Contenu : The study of a wide range of subjects and questions in Indigenous cultural expression, as well as the historical conditions surrounding the texts themselves. The focus will be on Indigenous literature and Indigenous peoples across Canada and the world, including issues concerning territory, environmentalism, voice, identity, self-determination, resistance, decolonization, cultural survival, and redress.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site de la Faculté des lettres et sciences humaines à la rubrique *Études* (<https://www.usherbrooke.ca/flsh/etudes>).

ANG 457 INDIGENOUS LITERATURE

Objectives

To study and understand the importance of Indigenous culture across Turtle Island.

Content

Novels, poetry, plays, films, and music created by Indigenous writers and artists across Turtle Island. Literary texts will be read alongside theoretical texts that will help contextualize the practices and possibilities of reading Indigenous literature.

Method

Classes will consist of lectures, discussions, and group work. Students are expected to read assigned material weekly and prepare questions and comments for class discussion.

Evaluation

Short Responses = 30% (3 x 10%)

Critical Essay = 35%

Final Exam = 35%

Bibliography

A reading list will be distributed at the first class meeting.