

**ANG 455 ANGLO-QUÉBÉCOIS LITERATURE  
(3 crédits)**

**CONCOMITANTE :** ANG 140 Introduction to Literature **ou**  
ANG 245 The Narrative

**Nombre limite :** 45 étudiantes ou étudiants

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**DESCRIPTEURS :**

**Objectifs :** Se familiariser avec l'histoire de la littérature de langue anglaise au Québec; faire l'analyse approfondie d'un choix de poèmes, de pièces de théâtre, d'essais, de romans et de nouvelles.

**Contenu :** Étude d'un corpus général de la littérature anglo-québécoise pouvant inclure, entre autres, les œuvres de Hugh MacLennan, Mordecai Richler, Mavis Gallant, Hugh Hood, John Metcalf, Clark Blaise, A.M. Klein, F.R. Scott, Irving Layton, Leonard Cohen, D.G. Jones, Ralph Gustafson, Robyn Sarah, Anne Diamond, Linda Leith, Gail Scott, Colleen Curran, David Fennario, Vittorio Rossi et Aviva Ravel.

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**AUTRES INFORMATIONS GÉNÉRALES**

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site de la Faculté des lettres et sciences humaines à la rubrique *Études* (<https://www.usherbrooke.ca/flsh/etudes>).

## **ANG 455 ANGLO-QUÉBÉCOIS LITERATURE**

### **Specific objectives**

Upon completion of this course students will be able to demonstrate knowledge and a clear mastery of:

1. the influence of recent history on English writing in Quebec
2. a variety of portrayals, narratives and images of the English-speaking communities of Quebec, especially those found in the literature of English-language writers from Quebec
3. the deconstruction of the term “Anglo-Québécois”
4. the reading and analysis of selected literary texts (short stories, novels, plays and poetry by English writers from Quebec.

### **Content**

1. a historical overview of English literature in Quebec from 1769 to present, with a concentration on the period 1955 to 2000
2. debates about the history, make-up, characteristics and features of the Anglo-Québécois communities
3. discussion of the ontological status of Anglo-Québécois literature including its relationship to the typical typologies of Québécois and Canadian literature
4. the specific stylistic, thematic and plot features of a selected Anglo-Québécois literary corpus
5. analysis and discussion of a selection of Anglo-Québécois works.

### **Pedagogical Method**

Classes will consist of lectures, frequently and substantially interrupted by questions and discussions. Students should appear at every class prepared to ask and answer questions about the particular works under study. The course will include the presentation of course materials in a variety of media.

### **Workload**

In addition to the reading of the works under study, the course will entail:

1. regular, active participation
2. two short tests
3. two book reviews
4. a mid-term examination
5. an end-of-term examination
6. a 1500-2000 word essay

## **ANG 455 ANGLO-QUÉBÉCOIS LITERATURE**

### **Evaluation**

Short tests	20 %
Participation	5 %
Mid-term examination	25 %
Essay	20 %
Final examination	30 %

### **Bibliography**

To be distributed in class.