

**ANG 454 POSTCOLONIAL LITERATURES IN ENGLISH
(3 crédits)**

CONCOMITANTE : ANG 140 Introduction to Literature **ou**
ANG 245 The Narrative

Nombre limite : 60 étudiantes ou étudiants

DESCRIPTEURS :

Objectifs : Acquérir une connaissance des littératures postcoloniales de la langue anglaise.

Contenu : Étude de plusieurs écrivains de langue anglaise s'inscrivant dans la tradition postcoloniale des Antilles, de l'Afrique du Sud, de l'Asie du Sud, de l'Australie, de la Nouvelle-Zélande et du Canada.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site du Département des arts, langues et littératures à la rubrique Étudiants actuels <https://www.usherbrooke.ca/dall/etudiants-actuels/>

ANG 454 POSTCOLONIAL LITERATURES IN ENGLISH

Specific objectives

This course will help students acquire knowledge of postcolonial literatures in English. We will not only study the poems, short stories, plays, and essays of writers from former British colonies, but also sketch the history and cultures of these colonies in order to understand better the contexts of their literatures. We will also consider writing in English from places where the neo-colonialism of the United States has influenced the production of literature in English. While the course aims to celebrate these emergent literatures in English and their adaptation of the language to their own uses, we also want to problematize the relation between English and indigenous languages. We will consider how language itself has been and still is sometimes a tool of colonialization.

Content

The writers whose work we will study come from Africa, India, Canada, the South Pacific, South-East Asia, the Caribbean, Britain, and the United States. Our readings will be selected mostly from an anthology called *Concert of Voices: An Anthology of World Writing in English* (Ed. Victor Ramraj, 1995). We will also read handouts and selected theoretical articles about postcolonial theory placed on reserve in the library. In addition, students will be encouraged to use the Internet to find information on postcolonial studies and to visit sites about authors and places.

Pedagogical Method and Workload

This course will be comprised of lectures, group discussions, and student presentations. Students are expected to have read the works assigned for in-class discussion. We will read and discuss theories and concepts associated with postcolonialism – such as appropriation, colonization, decolonization, hybridity, and resistance – and learn to apply them to each work. There will be two quizzes, a short written assignment, a mid-term exam, a group presentation, an essay, and a final exam.

Evaluation

Participation	10%
Quizzes	10%
Short written assignment (2-3 pages)	10%
Mid-term exam	20%
Group presentation	10%
Essay (8-10 pages)	20%
Final Paper	20%

Bibliography

Concert of Voices: An Anthology of World Writing in English (Ed. Victor Ramraj, 1995).
Handouts and bibliography to be distributed in class.