

**ANG 453 MODERN DRAMA  
(3 crédits)**

**CONCOMITANTE :** ANG 140 Introduction to Literature

**Nombre limite :** 60 étudiantes ou étudiants

---

---

**DESCRIPTEURS :**

**Objectifs :** Connaître le théâtre contemporain à travers l'œuvre de plusieurs dramaturges connus.

**Contenu :** Vue d'ensemble des auteurs dramatiques anglophones. Étude de certains dramaturges qui ont influencé l'évolution du théâtre moderne : Ibsen, Shaw, O'Neill, Miller, Williams, Beckett, Pirandello et Weis. Analyse du style et des techniques ainsi que des thèmes et du contenu.

---

**AUTRES INFORMATIONS GÉNÉRALES**

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site de la Faculté des lettres et sciences humaines à la rubrique *Études* (<https://www.usherbrooke.ca/flsh/etudes>).

## **ANG 453 MODERN DRAMA**

### **Specific objectives**

To introduce the students to the development of modern and contemporary drama since the latter part of the 19th century through to the end of the 20th century.

To develop the students historical knowledge and critical understanding of various parallel and competing approaches to, and forms and styles of, romantic, comic, realistic, pseudorealistic, naturalistic, poetic, antirealistic, avant-garde and experimental drama.

To develop the students historical and critical knowledge of some of the manifestos and credos that major modern and contemporary dramatists created in relation to their own work, and those of other playwrights, as well as of a corpus of significant reviews and critiques of major playwrights and their plays.

To help the students to understand the complexities of getting a play from its initial stages as a script to its eventual collective, public production from literary-historical and critical perspectives, as well as in terms of the challenges of adapting plays to film, television and digital screens.

### **Content**

The reading of seven-to-eight major plays, as well as of accompanying credos, manifestos, literary-historical and critical materials.

The in-class (and sometimes extra-curricular) viewing of adaptations of plays.

### **Pedagogical method**

Lectures, discussions, viewings of adaptations, class workshops, quizzes, oral presentations and essays by the students.

### **Workload**

- In-Class Quiz about theatrical related technical and literary-historical terminology and developments.
- Succinct Oral Presentation about a particular formal or critical aspect of one of the assigned plays (i.e. whether Pirandello's *Six Characters in Search of an Author* succeeds in resisting becoming an allegory; how in spite of his intentions Chekhov's *The Cherry Orchard* is very hard to produce as a comedy; *Waiting for Godot* as an existential comedy). The presentation may form the basis of the students' research essays.
- Research Essay (on the basis of suggested or student generated topics)
- Final, Open-Book, In-Class Exam

## **ANG 453 MODERN DRAMA**

### **Evaluation**

Attendance and participation	10%
Quiz	15%
Oral Presentation	15%
Research Paper	30%
Final , Open-Book, In-Class Exam	30%

### **Bibliography**

To be distributed in class.