

**ANG 389 LITERATURE AND LANGUAGE LEARNING  
(3 crédits)**

**PRÉALABLE :** ANG 110 Introduction to Linguistics et  
ANG 140 Introduction to Literature

**Nombre limite :** 30 étudiantes ou étudiants

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**DESCRIPTEURS :**

**Objectifs :** Se familiariser avec divers genres littéraires en langue anglaise (théâtre, poésie, prose); savoir introduire ces textes auprès de clientèles diverses.

**Contenu :** Sélection de textes permettant de contextualiser certains aspects de la prononciation, de la grammaire et du lexique. Techniques de présentation. Survol de différents modes d'analyse d'un texte littéraire (thématique, rhétorique, narratologique, historique, structuraliste, psychologique, humaniste, formelle et esthétique) en vue d'une exploitation éventuelle dans un cours de langue.

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**AUTRES INFORMATIONS GÉNÉRALES**

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site du Département des arts, langues et littératures à la rubrique Étudiants actuels <https://www.usherbrooke.ca/dall/etudiants-actuels/>

## **ANG 389 LITERATURE AND LANGUAGE LEARNING**

### **Description**

This course is designed to help the student become familiar with different genres of literary text and learn to use them in the language classroom. Particular emphasis will be put on pre-reading and post-reading activities that empower language learners to explore the target cultures presented in literary texts. Students will consider the significant differences between ethnically homogeneous and ethnically heterogeneous language classrooms. Students will also consider the cultural implications of teaching languages and the personal reflection entailed in identifying one's own cultural identity in order to become a spokesperson of a designated target culture through language instruction.

### **Objectives**

- To come to understand the pedagogical potential of the literary text in language teaching.
- To develop a practical understanding and knowledge of various techniques and approaches used in the conception and design of literature-based materials for the second language classroom.

### **Content**

- Considerations involved in selecting literary texts in the language class.
- Linguistic applications of reading and interpreting literary texts (grammar, syntax, pronunciation, and vocabulary).
- Different methods of analyzing literary texts in the language class (thematic, rhetorical, narrative, historic, structuralist, psychological, humanist, formal, and aesthetic).
- Exploiting the literary text for use in the language class.
- Notions of culture inherent in the literary text.
- Cultural considerations involved in using the literary text for teaching and learning languages.

### **Class Procedures**

Lectures, readings, class discussion, tests.

### **Workload**

Weekly readings, 2 tests, term project, final exam.

### **Evaluation**

Test 1	20%
Test 2	20%
Term project	30%
Final exam	30%

### **Bibliography**

Required textbooks and readings will be announced in the first class.