

**ANG 356 COMPARATIVE CANADIAN LITERATURE
(3 crédits)**

PRÉALABLE : Aucun

Nombre limite : 60 étudiantes ou étudiants

DESCRIPTEURS :

Objectifs : To develop a general knowledge of English-Canadian Literature, compared to Quebecois, Franco-Canadian, Indigenous, and migrant literatures, as well as other national literatures. To compare literatures through interdisciplinarity (sociology, anthropology, philosophy) and through inter-medial studies (cinema, music, dance, theatre).

Contenu : Theoretical approaches to Comparative Canadian Literature. Reading and analysis of works from various genres and media.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site de la Faculté des lettres et sciences humaines à la rubrique *Études* (<https://www.usherbrooke.ca/flsh/etudes>).

ANG 356 COMPARATIVE CANADIAN LITERATURE

Specific Objectives

Provide an overview of canonical and more recent texts in comparative content; train students to critically analyze the corpus and situate them historically, culturally, ideologically, and thematically; developing students' abilities to engage in close readings and analysis of literature

Content

English-Canadian and French-Canadian (Québécois, Franco-Canadian) novels, plays, short-stories, films and essays.

Methodology

This course will combine short lectures, group work, and discussions based on close analysis of the texts and film(s) included in the syllabus. Students will be expected to read the material before each class, and actively engage in group discussions through their questions, comments, and interpretive analysis of each week's material.

Evaluation

Oral Presentation, Mid-Term Essay, Final research Essay