

ANG 355 BRITISH LITERATURE II
(3 crédits)

CONCOMITANTE : ANG 140 Introduction to Literature **ou**
ANG 245 The Narrative

Nombre limite : 60 étudiantes ou étudiants

DESCRIPTEURS :

Objectifs : Connaître la littérature britannique depuis la période romantique jusqu'à présent.

Contenu : Faits historiques en synchronie. Étude détaillée de morceaux choisis (poèmes, pièces de théâtre, extraits d'œuvres en prose) de facture et de caractère très variés. Depuis la *Preface to Lyrical Ballads* de Wordsworth jusqu'au présent, en passant par D.H. Lawrence, Virginia Woolf, Orwell, E.M. Forster, Evelyn Waugh, Amis Kingsley, T.S. Eliot, etc.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site du Département des arts, langues et littératures à la rubrique Étudiants actuels <https://www.usherbrooke.ca/dall/etudiants-actuels/>

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Specific objectives

This course will introduce students to British literature, from the Romantic period and the Victorian period to the twentieth century, while giving them access to some of the major themes characterizing this literature. Although we will focus primarily on the study of novels, we will also examine poems, short stories, and essays by writers from Great Britain. Furthermore, this course will attempt to locate significant ideas and movements within the wide range of British literature.

Content

The writers whose works we will read come from all parts of Great Britain. We will study five novels. In addition, we will read handouts and selected theoretical articles about some of the major developments in British literature. We will also look at film adaptations of selected literary works. Students are strongly encouraged to read excerpts of *The Norton Anthology*, which will be placed on reserve at the library.

Pedagogical Method

This course will be comprised of lectures, group discussions, student presentations, and films. Students are expected to have read the works assigned for in-class discussion.

Workload and Evaluation

Students will be evaluated through participation, quizzes, a written exam, two presentations, and a term paper.

Bibliography

To be distributed in class.