

**ANG 352 ENGLISH-CANADIAN LITERATURE I  
(3 crédits)**

**CONCOMITANTE :** ANG 140 Introduction to Literature **ou**  
ANG 245 The Narrative

**Nombre limite :** 60 étudiantes ou étudiants

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**DESCRIPTEURS :**

**Objectifs :** Se familiariser avec la littérature poétique et romanesque canadienne-anglaise depuis ses débuts jusqu'en 1945.

**Contenu :** Survol sociohistorique de la littérature de cette époque. Étude de romans, poèmes, nouvelles du point de vue du style, de la structure, du thème, des personnages, etc. Analyse et discussion de ces ouvrages dans les contextes historique, géographique, politique, social, psychologique.

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**AUTRES INFORMATIONS GÉNÉRALES**

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site du Département des arts, langues et littératures à la rubrique Étudiants actuels <https://www.usherbrooke.ca/dall/etudiants-actuels/>

## ANG 352 ENGLISH-CANADIAN LITERATURE I

This course is for undergraduates and presumes the capacity to read the materials in the original and to write a term paper in competent English.

### Objectives and Content

The aim of this course is to provide a survey of English Canadian writing from the beginning to 1945. Writers to be discussed include Catharine Parr Traill, Susanna Moodie, Mary Ann Shadd, Josiah Henson, the Confederation poets (Charles G.D. Roberts, Archibald Lampman, Bliss Carman, Duncan Campbell Scott), Lucy Maud Montgomery, Sinclair Ross, Stephen Leacock, modernist poets (F.R. Scott, A.J.M. Smith, A.M. Klein, Dorothy Livesay), Morley Callaghan, and Hugh MacLennan. Historical background and some literary debates will be taken into consideration.

### Procedure

Lectures and classroom discussion. Students will be expected to read materials from the anthology and further required texts listed below, and should be able to ask and answer questions in each class about the texts under study.

### Evaluation

Quiz test	30%
Term paper (approximately 2,000 words/8-10 pages)	25%
Final exam	35%
Oral participation in class	10%

### Texts Required

*A New Anthology of Canadian Literature in English*. Edited by Donna Bennett and Russell Brown.

Josiah Henson, *Autobiography of Josiah Henson* (Dover Publications) @

Mary Ann Shadd, *A Plea for Emigration* (Mercury)

Lucy Maud Montgomery, *Anne of Green Gables* (Seal Books)

Hugh MacLennan, *Two Solitudes*

### Other Texts

New, W.H., *A History of Canadian Literature* (2<sup>nd</sup> ed.)

Many early Canadian texts are available free at [www.canadiana.org](http://www.canadiana.org)

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