

**ANG 341 INTRODUCTION TO COMPARATIVE LITERATURE
(3 crédits)**

CONCOMITANTE : ANG 140 Introduction to Literature

Nombre limite : 60 étudiantes ou étudiants

DESCRIPTEURS :

Objectifs : Acquérir une connaissance des méthodes et problèmes de la littérature comparée.

Contenu : Étude de diverses approches en littérature comparée et application à des domaines particuliers, de même qu'à des textes anglais et français. Les textes écrits dans d'autres langues seront lus en traduction.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site du Département des arts, langues et littératures à la rubrique Étudiants actuels <https://www.usherbrooke.ca/dall/etudiants-actuels/>

ANG 341 INTRODUCTION TO COMPARATIVE LITERATURE

Descriptions and objectives

This course will introduce approaches and problems in Comparative Literature. In an age of global culture, comparative literary studies offer an important space for understanding the inter-relatedness of cultures. A comparative approach to literature also stresses interdisciplinary methods of reading literatures. We will study the correlation between theories of literature and theories of identity and representation in other disciplines such as anthropology, philosophy, history, gender studies, cultural studies, and postcolonial studies. While Comparative Literature once focussed primarily on comparing national literatures in various languages (for example, comparing Chinese and British Literature or Canadian and Latin American Literature), it now encompasses much broader questions about the relationship of literature to other arts (for example, film, painting, popular media such as TV and romance fiction), the relevance of cross-cultural studies within, as well as among, national literatures (for example, migrant, multicultural, diasporic, and regional writing), the postcolonial and gender issues expressed variously in World Literature, the emergence of marginalized and minority writing, and the relationship between literature and other forms of self-expression such as autobiography, oral culture, and performance arts. With these broad contexts in mind, the objectives of this course are:

- to read and compare several samples of national and migrant literature from various other countries (in translation).
- to trace ways of story writing and self-representation within an international context.
- to examine narrative strategies of depicting geopolitically rooted and migrant identities with reference to interdisciplinary theories of self and nation.
- to identify cultural diversity and cross-cultural themes within short works and to compare them within a cross-cultural, international framework.
- to introduce students to concepts behind World Literature and Comparative Canadian Literature.

Content

- i. Introduction to Comparative Literature as an evolving field of study.
- ii. Introduction to World Literature and Comparative Canadian Literature through short works (some in translation).
- iii. Introduction to critical approaches based on interdisciplinary theories of identity.
- iv. Applied study of narrative strategies within an international framework.

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Methodology

Classes will consist of lectures, discussions, workshops, and group presentations. Students are expected to read assigned material weekly and prepare questions and comments for class discussion.

Evaluation

Students will be asked to a) prepare a book review or glossary section for our web site on intercultural studies, b) discuss weekly readings, c) prepare one individual section of a group presentation [depending on class size] d) take a mid-term test and a final written exam.

Book review or glossary / web site	20%
Participation	10%
Midterm test	30%
Final Exam	40%