

**ANG 322 WRITING FOR THE PRINT MEDIA  
(3 crédits)**

**PRÉALABLE :** ANG128 ou ANG225

**Nombre limite :** 25 étudiantes ou étudiants

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**DESCRIPTEURS :**

**Objectifs :** S'initier aux techniques de reportage et de rédaction journalistique; se familiariser avec les aspects théoriques et pratiques de l'écriture journalistique.

**Contenu :** Techniques de reportage, entrevues; communiqués. Principes et techniques de rédaction journalistique. Style, précision, clarté, concision. Divers types d'articles (nouvelle, chronique, article d'opinion, critique). Éthique journalistique; le journaliste et la loi. Exercices pratiques.

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**AUTRES INFORMATIONS GÉNÉRALES**

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site de la Faculté des lettres et sciences humaines à la rubrique *Études* (<https://www.usherbrooke.ca/flsh/etudes>).

## **ANG 322 WRITING FOR THE PRINT MEDIA**

### **Objectives**

To expose students to the basic techniques of reporting and editing; introduction to the theory and practice of news writing.

### **Content**

This is primarily a writing course. News-writing is not so much an art as it is a craft with clear rules and guidelines; those rules can be broken but you must first know and understand them.

This course will expose students to those rules, such as writing strong leads, maintaining objectivity, and, most important, writing clearly and effectively. Students will learn basic techniques of news-writing, news-gathering and interviewing. They will look at the role of the media as well as ethics, censorship, and the law. Besides news-writing, they will also touch on feature- and editorial-writing as well as other forms of print journalism.

### **Pedagogical approach**

Grades will be based primarily on weekly assignments. There will also be an in-class final quiz worth 10 points of the final mark. News-writing is all about producing work quickly, accurately, and on deadline. Consequently, students are expected to meet all assignment deadlines and will be penalized ½ a point a day (maximum 3 points) for any late work.

Unless otherwise indicated, grading will focus on quality of writing, style, clarity, impact, and overall effectiveness.

### **Evaluation**

Students will be graded based on a series of assignments (90%) plus a final in-class quiz (10%)

### **Bibliography**

A reading list will be distributed at the first class meeting.