

**ANG 260 CULTURAL STUDIES
(3 crédits)**

PRÉALABLE : aucun

Nombre limite : 60 étudiantes ou étudiants

DESCRIPTEURS :

Objectifs : Se familiariser avec le champ des études culturelles par le biais d'essais sur la culture, les films, la télévision et les courts textes de fiction; aborder une approche interdisciplinaire de la culture, qui s'inspire de concepts empruntés à l'anthropologie, à la sociologie, aux études cinématographiques, aux communications et aux études littéraires.

Contenu : Analyse approfondie de productions et reproductions culturelles et de leurs divers niveaux de culture : cultures bourgeoise et populaire, de l'élite et de la masse, dominante et sous-culture. De nombreuses écoles des études culturelles situent la critique de la culture de masse à la base de mouvements de changement culturel. Étude des principaux travaux sur la théorie de l'intervention culturelle radicale. Examen de la « relocalisation » des études culturelles en Amérique du Nord, à partir de Birmingham en Angleterre, via l'Australie.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site de la Faculté des lettres et sciences humaines à la rubrique *Études* (<https://www.usherbrooke.ca/fish/etudes>).

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Specific objectives

To familiarize students with the origins and development of “cultural studies” theory and its practical application in several different cultural contexts (including its often contentious relations with more established disciplines, and the differences between the ways it is generally practiced and institutionalized in different cultural contexts). To help students understand what is unique and similar about “cultural studies” vis-à-vis other disciplines, fields and critical approaches (i.e. History, Political Science, historical-materialism, discourse analysis, new historicism, deconstructionism, postmodernism). To provide students with opportunities to apply their understandings of “cultural studies” to the analysis of different genres and media of cultural production (i.e. books, music, films, television, graphic novels).

Content

A survey of major theoretical and critical texts that: 1) were precursors to and developed the field of “cultural studies”; 2) are examples of the debates within and differences between culturally specific practices of “cultural studies”; and 3) demonstrate the application and potential of “cultural studies” to a variety of media and genres.

Pedagogical Method

An initial series of historical and theoretical readings and associated lectures, followed by blocs of readings, recordings and viewings that will be used to survey and analyse a number of “critical studies” identified approaches to cultural critique. Students will also be expected to prepare and respond to one or two “cultural studies” oriented presentations (depending upon the level of enrolment in the course). Significant emphasis will be placed upon dialogue and students existing “world knowledge”.

Workload

Weekly assigned readings; some limited, mandatory primary and secondary research beyond the syllabus; the preparation of a presentation/s and a related response/s; other evaluative assignments (see below).

Evaluation

Presentation/s (including role as respondent)	= 20-to-40 % (depending upon enrolment)
Mid-Term, Take-Home Exam	= 30-to-50 % (depending upon enrolment)
Research Paper (8-10 pp.)	= 30-to-50 % (depending upon enrolment)

Bibliography

To be distributed via e-mail the week before the semester starts.