

**ANG 245 THE NARRATIVE
(3 crédits)**

PRÉALABLE : ANS500 ou ANS505 ou niveau 5 au test de classement

Nombre limite : 60 étudiantes ou étudiants

DESCRIPTEURS :

Objectifs : S'initier au discours narratif; être en mesure de reconnaître les éléments formels de base, les modèles formels et les différents modes de narration.

Contenu : Stratégies pour raconter une histoire. Narration comme outil de structure. Récit ou narration. Narrateur, personnages, intrigue, cadre, thème. Narration courte et longue, suivie et épisodique. Réalisme et romance, tragédie, comédie, ironie, etc. Modes et types de narration fictive. Roman, mode à plusieurs volets.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site du Département des arts, langues et littératures à la rubrique [Étudiants actuels](http://www.usherbrooke.ca/dall/etudiants-actuels) (www.usherbrooke.ca/dall/etudiants-actuels).

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Course Description

Through discussion of novels, films, short stories, and television, this course provides an overview of the various modes, techniques, and aspects of narrative, including the narrator (the unreliable narrator, multiple narrators), character, point of view, plot, conflict, the roles of the author and the reader in the creation of the narrative, character types and stereotypes, setting, temporal and spatial frames, textual and para-textual elements, and intertextuality.

The course will ask and seek to answer the following questions: How is a good story put together? How and why does a well structured narrative compel the reader forward? How do the narrative structure, form, and devices mirror and contribute to the central themes and ideas of the work? The objectives of this course include enabling students to identify, define, and become familiar with the key principles and strategies of narrative exposition in various forms and develop the skills of critical reading, writing, research, and literary analysis.

Pedagogical Approach

This course will combine lectures, film screenings, group activities, and considerable class discussion based on close analysis of the course material. In some instances, the themes and topics covered in class may be illustrated through non-literary material, including photography, painting, and other forms of cultural production. Students will be expected to read assigned material before each class, attend film screenings, and actively engage in discussions through their questions, comments, and interpretive analysis of each week's material.

Evaluation

Reading Reports (2 x 10%)	20%
Mid-term exam	40%
Final exam	40%

Text

A reading list will be distributed at the first class meeting.