

**ANG 180 : Drama as Performance in
Practice
(3 crédits)**

PRÉALABLE : aucun

Nombre limite : 60 étudiantes ou étudiants

DESCRIPTEURS :

Objectifs : A practical study of using dramatic performance and orality to express meaning and knowledge across multiple scenarios, such as theatre, politics, teaching, media, and academia. Students will learn to become comfortable using dramatic techniques to improve their communication abilities and to immerse themselves in the language of performative expression. Students will expand on their ability to converse in English at an advanced level and practice various oral communication skills such as register, tone, stress, and intonation.

Contenu : Students will expand on their essential communication skills, both speaking and listening, by performing short theatre pieces, role-playing, and skills-based practices in expressing meaning across a variety of dramatic scenarios. Students will learn to communicate using the appropriate techniques and tools needed in different scenarios, including language, poetics, clarity, expressiveness, and body-language.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site de la Faculté des lettres et sciences humaines à la rubrique *Études* (<https://www.usherbrooke.ca/flsh/etudes>).

ANG 180 Drama as Performance in Practice

Objectives

The course consists of three components that use drama and acting to work on elements of communication commonly ignored by most language courses. The first component focuses on pronunciation macro-elements: intonation, rhythm, sentence stress and clarity of sound articulation. The second component addresses the issue of linking intonation to voice and body expressivity. The third component helps participants to learn how to make appropriate grammar, vocabulary, pronunciation and body language choices in accordance with North American sociolinguistic norms.

The course also provides opportunities for learners to learn more about communication conventions, especially those used for small talk, introductions, employing humour and irony in communication. Through close observation and thorough analysis of numerous samples of native speakers' verbal and non-verbal behaviour, participants are encouraged to note the differences between language choices and strategies native speakers of English tend to make and their own way of using English. The course utilizes a number of acting and improvisation exercises aiming at the realistic imitation and appropriation of the verbal and non-verbal behaviour of native speakers of English.

Content

- Pronunciation and non-verbal communication: English intonation patterns (tones), word linking, phrasing, sentence stress, general body expressivity, culturally determined gestures, connections with spoken language
- Spoken communication: small talk practice, self- and mutual introductions, narrative jokes, accounts of events, reports, language registers
- Elements of acting: energy, concentration, action, tempo-rhythm, given circumstances

Methodology

- group sessions
- class outings
- online feedback
- Homework comprises pronunciation drills, observation exercises, rehearsals and working on the course assignments as well as readings and videos related to the course content.

Evaluation

- Quick and Snappy: Video Introduction
- Over-the-top presentation (focus on sentence stress)
- Act it out: Narrative joke (focus on phrasing)
- Switching Registers: Dramatic Account of Events

ANG 180 Drama as Performance in Practice

- Yes, buuuuuut.... Pair and group improvisations
- Final Performance

- Course Attendance and Participation

Bibliography

A reading/viewing list will be distributed during the first class.