

**ANG 140 INTRODUCTION TO LITERATURE**  
**(3 crédits)**

**PRÉALABLE :** ANS500 ou ANS505 ou niveau 5 au test de classement

**Nombre limite :** 60 étudiantes ou étudiants

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**DESCRIPTEURS :**

**Objectifs :** Acquérir une connaissance et une compréhension globales de la littérature anglaise et de son histoire, en se situant tant à l'intérieur qu'à l'extérieur des limites traditionnelles de la culture occidentale; se familiariser avec diverses approches des études littéraires; comprendre les liens entre la littérature et d'autres modes de communication, et entre la littérature et la culture contemporaine.

**Contenu :** Survol des divers débats et définitions autour de la nature de la littérature. Vue d'ensemble de l'histoire de la littérature anglaise. Introduction aux genres littéraires traditionnels, ainsi qu'aux diverses approches critiques et au vocabulaire de la critique littéraire.

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**AUTRES INFORMATIONS GÉNÉRALES**

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site du Département des arts, langues et littératures à la rubrique Étudiants actuels ([www.usherbrooke.ca/dall/etudiants-actuels](http://www.usherbrooke.ca/dall/etudiants-actuels)).

## **ANG 140 INTRODUCTION TO LITERATURE**

### **Objectives**

Upon completion of this course students will be able to demonstrate knowledge and a clear mastery of:

- i. The traditional history of Western literature
- ii. A variety of methodologies for and approaches to the study of literature
- iii. Literary terms, concepts and genres
- iv. The reading and analysis of literary texts
- v. The connection between literary texts and social, cultural and historical contexts
- vi. Literature as a product of a particular culture and therefore of the validity and value of other cultures and literatures
- vii. Literature in relation to other media and contemporary culture.

### **Content**

Selected poems from a variety of historical periods

The Dream of the Rood

Sir Gawain and the Green Knight

Geoffrey Chaucer, From Canterbury Tales

Jonathan Swift: *A Modest Proposal*

Lady Mary Wortley Montagu: "The Women's Coffee House"

Olaudah Equiano: *The Interesting Narrative of Olaudah Equiano*

Oscar Wilde: *The Importance of Being Earnest*

Virginia Woolf: *Mrs. Dalloway*

James Joyce: "Araby"

Jean Rhys: "The Day They Burned the Books"

Katherine Mansfield: "The Garden Party"

Alice Munro: "Walker Brother's Cowboy"

Zadie Smith: "The Waiter's Wife"

### **Classroom Procedures**

This course will be comprised of lectures and group discussions. Students will read a number of texts from various historical periods. As a result, students should appear at every class prepared to ask and answer questions about the particular works under study.

### **Workload**

## **ANG 140 INTRODUCTION TO LITERATURE**

Regular and active in-class participation. Students are expected to have read the works assigned for in-class discussion. There will be a mid-term exam, two short essays, and a final exam.

### **Evaluation**

Essay 1	20%
Mid-term Exam	20%
Essay 2	30%
Final exam	30%

### **Required Reading**

Texts available at the COOP bookstore.