

ANG 128 ENGLISH COMPOSITION
(3 crédits)

PRÉALABLE : Niveau d'anglais 6

Nombre limite : 45 étudiantes ou étudiants

DESCRIPTEURS :

Objectifs : Apprendre à écrire de façon claire, logique, cohérente et correcte; développer sa capacité de rédiger différents types de textes.

Contenu : Rédaction de textes de nature variée (textes narratifs, descriptifs, expressifs, argumentatifs, informatifs, etc.). Structure de la phrase et structure des discours (contenu et forme). Cohérence, liens logiques. Exercices de style, d'usage et de vocabulaire. Analyse d'une variété de textes.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site du Département des arts, langues et littératures à la rubrique Étudiants actuels (www.usherbrooke.ca/dall/etudiants-actuels).

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Description

ANG 128 is designed for students whose native language is not English - students who may understand English perfectly and speak it with considerable idiomatic fluency, but who require formal instruction, practice, and correction to write clearly, concisely, and accurately in English.

Objectives

The student will be able to produce English-language texts that conform to current presentation and documentation formats at English-language universities in North America.

Most importantly, the student will be able to produce English-language texts in class that demonstrate that she or he has implemented effective revision and correction strategies for negative transfer errors from her/his L1. These include errors in grammar, vocabulary, syntax, and punctuation.

Content

- General principles of academic writing: paragraph and essay;
- Narrative, descriptive, and analytic texts;
- The summary;
- The persuasive essay: logical and illogical arguments;
- The thesis statement and introduction, the plan of development, topic sentences, types of supporting evidence, the conclusion;
- Presentation, documentation, and bibliography in the *MLA* and *APA* formats;
- Spelling and punctuation;
- Redundancy, verb voice, and levels of language;
- Sentence fragments and run-on sentences;
- Misplaced and dangling modifiers;

Procedure

Lectures and presentations, readings, in-class exercises, take-home exercises, in-class compositions, take-home assignments.

Workload

Regular readings, 5 written assignments (3 in-class and 2 take-home), mid-term exam, final exam.

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Evaluation

Weekly assignments	60%
Mid-term exam	15%
Final exam	25%

Bibliography

De Bruyn, Jan et al. *The Concise Canadian Writer's Handbook*. Oxford University Press Canada. 2009

Read, Hugh D. *Clear & Concise: Communication Skills for Intercultural Students*. 4th edition. Edmonton AB: Westbridge Communication Inc. 2009.
(modules 7-10 only)

These texts will be available at the University COOP.