

**ANG 115 PHONETICS AND PHONOLOGY**  
**(3 crédits)**

**PRÉALABLE :** aucun

**Nombre limite :** 60 étudiantes ou étudiants

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**DESCRIPTEURS :**

**Objectifs :** To develop an understanding of the sound structure of language and of the phonological rules and features that govern English pronunciation.

**Contenu :** Basic principles of phonetics (production, acoustics, and perceptions of speech). Phonemes and minimal pairs. Phonological rules and features of English. Prosodic events such as phrasing and intonation. Contrasts and comparisons with the phonology of other languages, particularly French.

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**AUTRES INFORMATIONS GÉNÉRALES**

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site du Département des arts, langues et littératures à la rubrique [Étudiants actuels](http://www.usherbrooke.ca/dall/etudiants-actuels) ([www.usherbrooke.ca/dall/etudiants-actuels](http://www.usherbrooke.ca/dall/etudiants-actuels)).

## **ANG 115 PHONETICS AND PHONOLOGY**

### **Objectives**

ANG 115 is designed to enable students to develop a basic understanding of the sound structure of language and of the phonological rules and features that govern English pronunciation.

ANG 115 will enable students to master their abilities in English-language oral communication. Focus will be placed on standard and important aspects of English: sounds, stress, rhythm, intonation patterns, word-grouping / word-linking, and thought groups of North-American English.

Students will acquire and work closely with the Phonetic Alphabet used in the required textbook, which has been made explicitly for the future ESL instructors of North-American English. Students will explore key consonants, looking at the relationships between sounds and spelling, fully understanding contrasting pairs, and using word and phrase stress correctly. Detailed contrast between phonetic symbols and standard English orthography will enable future teachers and language users to improve on their pronunciation and communication skills.

### **Content**

- 1) Basic principles of phonetics
  - production
  - acoustics
  - perceptions of speech
- 2) Phonemes and minimal pairs
- 3) Phonological rules and features of English
- 4) Prosodic events
  - phrasing
  - intonation
- 5) Contrasts and comparisons with the phonology of other languages
  - French

### **Workload**

Oral presentations, quizzes, exam, peer evaluation, readings, and in-class exercises

### **Evaluation**

Oral presentations (2@15%)	30 %
Peer evaluation (written)	10 %
Quizzes (4@5%)	20 %
Theory Exam	15 %
Readings (10%, 15%)	25 %

## ANG 115 PHONETICS AND PHONOLOGY

### **Bibliography**

Lane, Linda. *Focus on Pronunciation 3*, 3<sup>rd</sup> Edition, White Plains NY : Pearson Education, 2013.  
(comes with audio CDs)

All students are required to bring a dictionary to every class.  
Suggested dictionary : *Oxford Advanced Learners' Dictionary* (with audio CD)